Progression in PE – Maypole Dance Year 1

Prior Knowledge	enjoy moving their bodies in different ways
NC links	Pupils should be able to:
	Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and cooperative physical activities, in a range of increasingly challenging situations. Pupils should be taught to: Pupils should be taught to:
Karrianania daabat	perform dances using simple movement patterns.
Key knowledge - what	
they need to know.	Performance/expression Rhythm
	Warm up: Pages 18-19 of The Maypole Manual
	Lesson 1: circling
	I can hold a ribbon and walk in circles and in different directions.
	Lesson 2: barber's pole
	I can move in different directions whilst raising and lowering a ribbon and thinking about how to come
	together again as a group.
	Lesson 3:chrysanthemum

Created by Christine Katsikides of Our Lady of Muswell School and Mike Ruff of Tradamis

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To work in a small group as part of a larger group. Stepping and skipping in time to music

Lesson 4: Dance development- build on what you already have

I can make different shapes with my body and then with a partner/group e.g. Mexican wave

Lesson 5: Perform maypole dance to an audience

I can dance in different formations and perform to an audience

Key vocabulary:

Perform, movements, patterns, rhythm, express, expression, group, formations, maypole, ribbons, chrysanthemum, direction, barber's pole, circling

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